

7 1 2 3 4 5 6 7 1 2 3 4 4 3 2 1 7 6 5 4 3 2 1 7

| | | | | | | | | | | | | | | | | | | | | |

a c a c d a c d a c e f f e c a d c a d c a c a

a a

or

2 3 4 5 6 7 1 2 3 4 4 3 2 1 7 6 5 4 3 2

| | | | | | | | | | | | | | | | | | | | | |

a c d a c d a c e f f e c a d c a d c a

c c

6 7 1 2 3 4 5 6 7 1 2 3 3 2 1 7 6 5 4 3 2 1 7 6

| | | | | | | | | | | | | | | | | | | | | |

a c a c d a c d a c e f f e c a d c a d c a c a

c c

5 6 7 1 2 3 4 5 6 7 1 2 2 1 7 6 5 4 3 2 1 7 6 5

| | | | | | | | | | | | | | | | | | | | | |

a c a c d a c d a c e f f e c a d c a d c a c a

e e

Your turn

<i>a a a a</i>	<i>c c c c</i>	<i>e e e e</i>	<i>a a a a</i>

<i>a a</i>	<i>c c</i>	<i>e e</i>
<i>c c</i>	<i>e e</i>	<i>e e e e</i>

Different roots/different dyads

<i>c a d a</i>	<i>c a d c a a e c</i>
<i>a e a c c e a</i>	<i>a c a e c a e a</i>

<i>a c d c d c a d</i>	<i>a d a c f c e a</i>
<i>a c c e a e a</i>	<i>a e e a c a c a</i>

Your turn

<i>a a c c e a e a</i>	<i>a a c c e a a</i>
<i>a e e a c c e a a</i>	<i>a e e a c c e a a</i>

Melodic line preceded by a dyad on a ground.

Using a dyad as a starting point, start improvising melodic lines on the upper note of the dyad. Keep in mind that every note is equally important and try to sing along your melodic lines.

Play through all the examples and then improvise your own lines.

Ground 1

Musical notation for Ground 1: A single melodic line on a five-line staff. The notes are: a, a, e, c, c, a, e, a.

Example 1

Musical notation for Example 1: A two-part musical example. Treble staff notes: c, c, a, d, a, d, d, f, a, e, d, a, c, a, c, d, d, a. Bass staff notes: a, a, e, c.

Musical notation for Example 1 (continued): A two-part musical example. Treble staff notes: d, c, c, a, c, a, a, c, a, a, d, c, a, c, d, d, c, d, c, e. Bass staff notes: c, a, e, a.

Example 2

Musical notation for Example 2: A two-part musical example. Treble staff notes: a, c, a, d, c, a, a, c, d, c, f, e, c, e, c, a, c, d, c, a, d, c. Bass staff notes: a, a, e, c.

Musical notation for Example 2 (continued): A two-part musical example. Treble staff notes: a, c, a, d, c, d, a, a, d, c, a, d, c. Bass staff notes: a, a, e, a.

Example 3

<i>c</i>	<i>c c d</i>	<i>c a d c a a</i>	<i>a e e a d</i>
<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>

<i>a a a d a</i>	<i>a a a e f e</i>	<i>a c d a c</i>	<i>e a a c</i>
<i>c</i>	<i>a</i>	<i>e</i>	<i>a</i>

Example 4

<i>c c a a</i>	<i>f. d a c</i>	<i>a c</i>	<i>d c d c</i>
<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>

<i>c d c a d c</i>	<i>c a d c</i>	<i>d c a</i>	<i>c a c</i>
<i>c</i>	<i>a</i>	<i>e</i>	<i>a</i>

Your turn

<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>

<i>c</i>	<i>a</i>	<i>e</i>	<i>a</i>

Ground 2

<i>a</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>

<i>a</i>	<i>a d c a</i>	<i>c d a c a</i>	<i>c a a e f e c</i>	<i>c a c a a d</i>	<i>a c c a d a</i>
<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>
<i>a</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>

Your turn

<i>a</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>

Ground 3

<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>

<i>a</i>	<i>a f a a e c</i>	<i>a d c a c a c</i>	<i>a a f c d</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>

Your turn

<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>