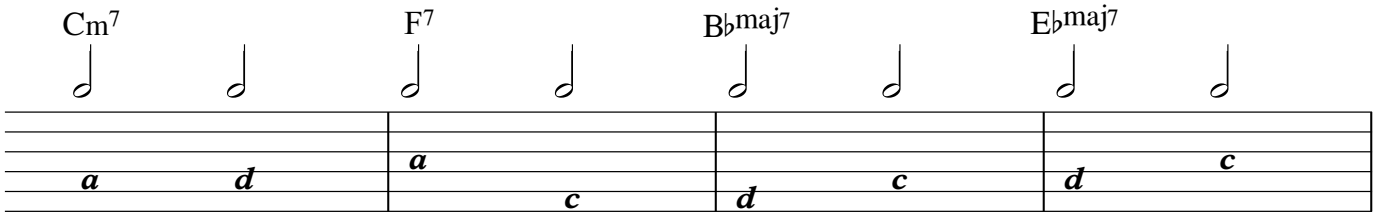
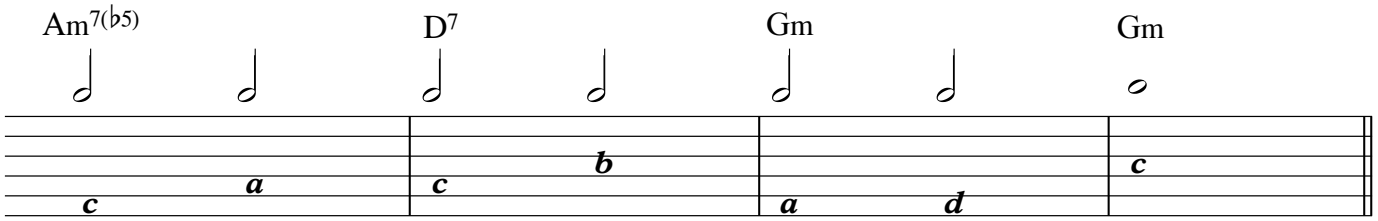
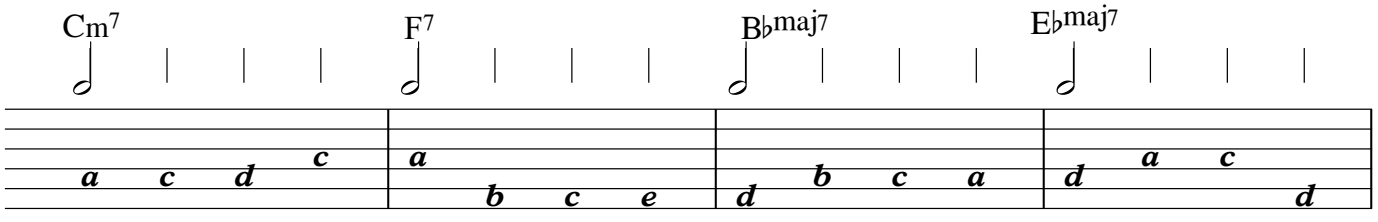
CHAPTER 12 :
EMBELLISHING THE BASS LINE (3)

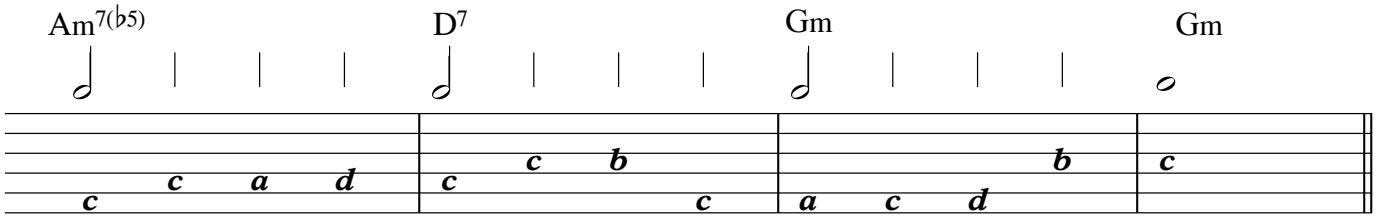
Let's practice the approaches from chapters 10 and 11 on a chord progression. We will now mix scalar and chromatic combination notes.





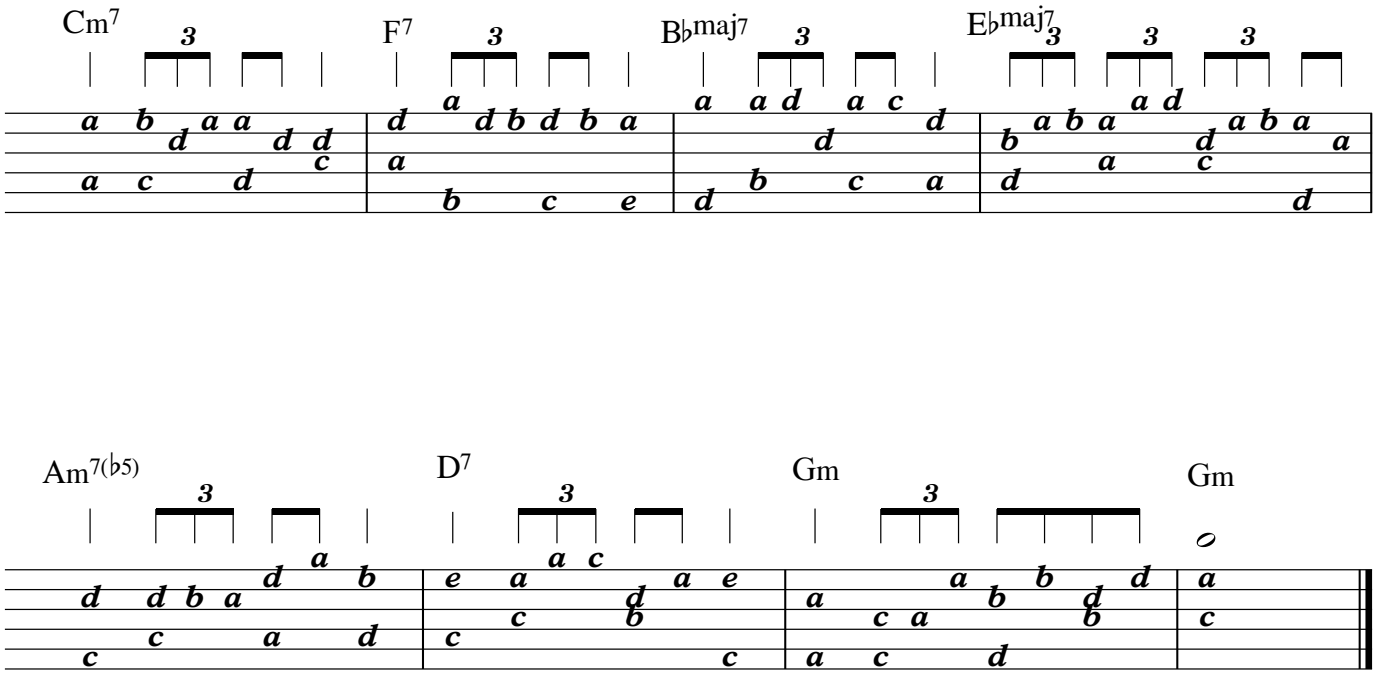
Combination notes using both scalar and chromatic notes.





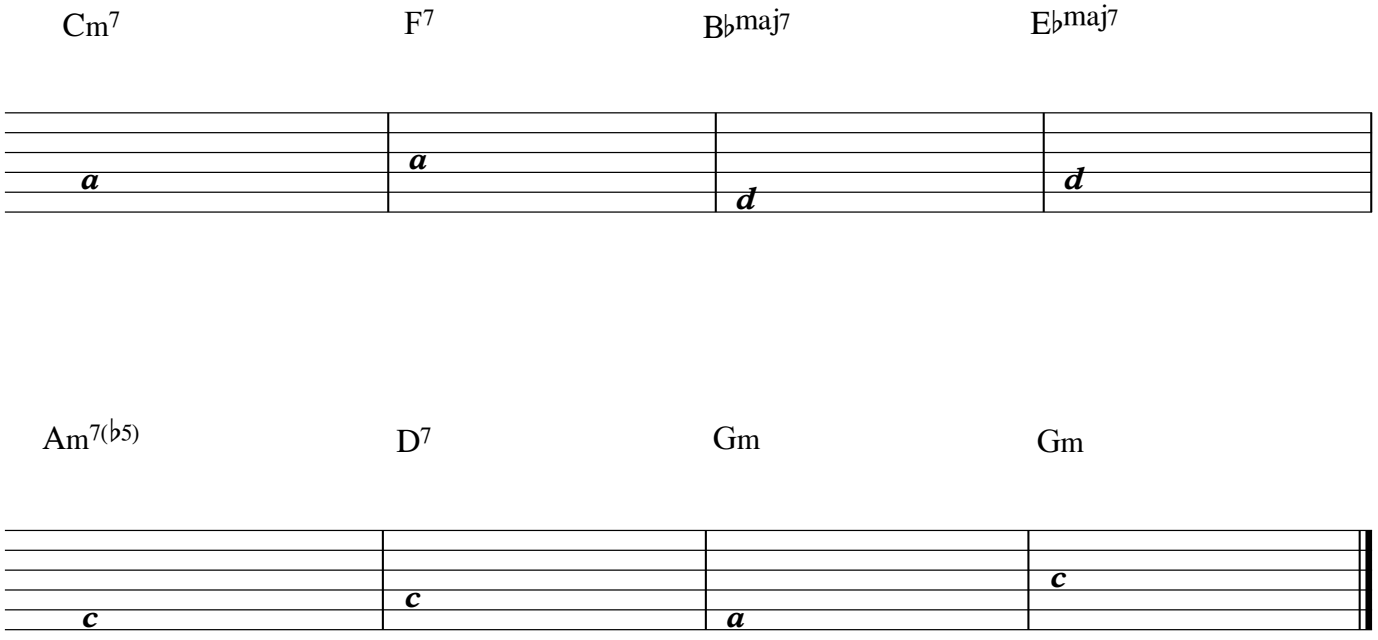
© Gilbert Isbin All rights reserved

Example



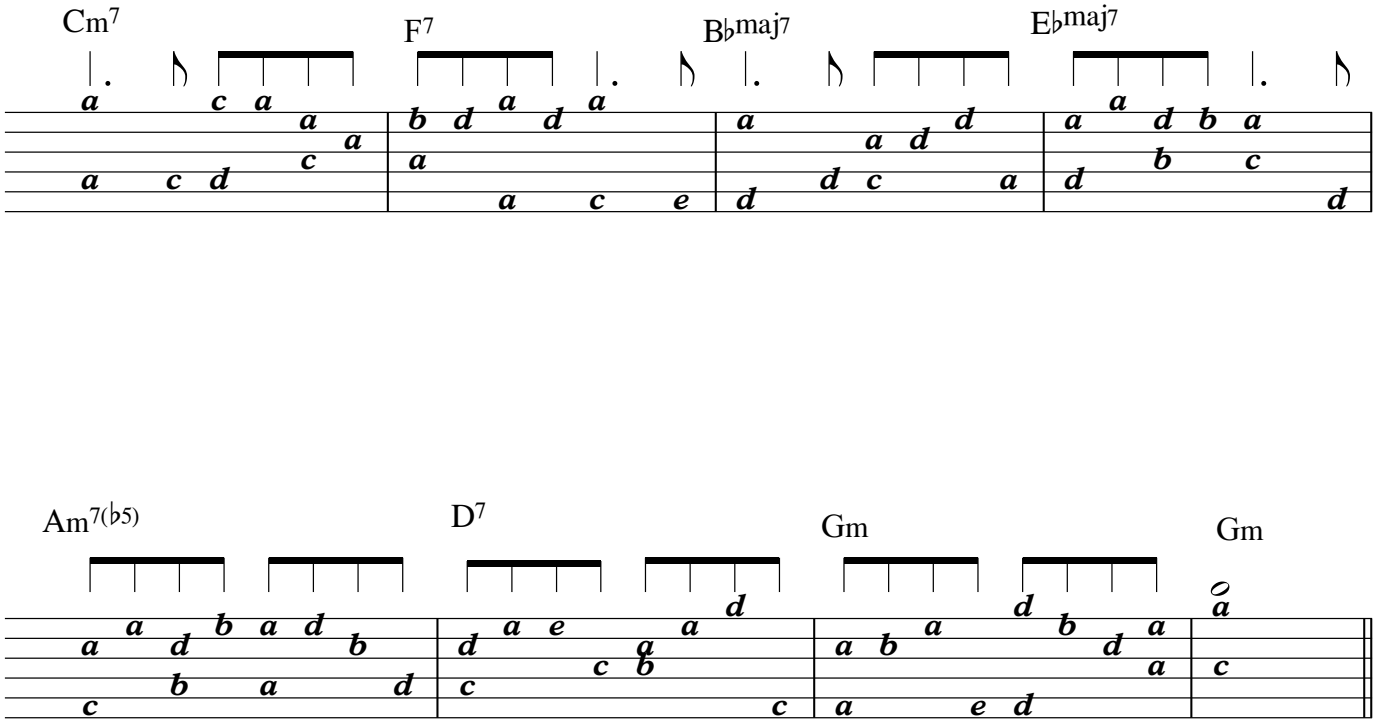
Your turn

Write down the root - third alteration, add the combination notes and then try improvising a melodic line when you feel comfortable.



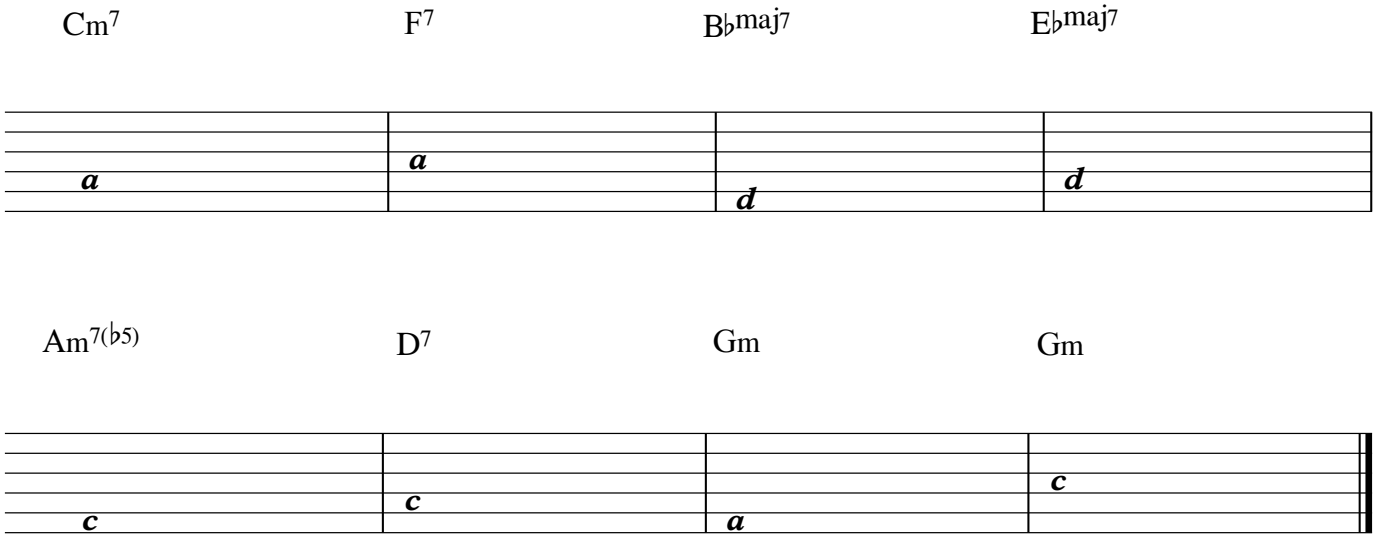
© Gilbert Isbin All rights reserved

In the following example dotted quarter notes have been integrated into the bass line.



Your turn

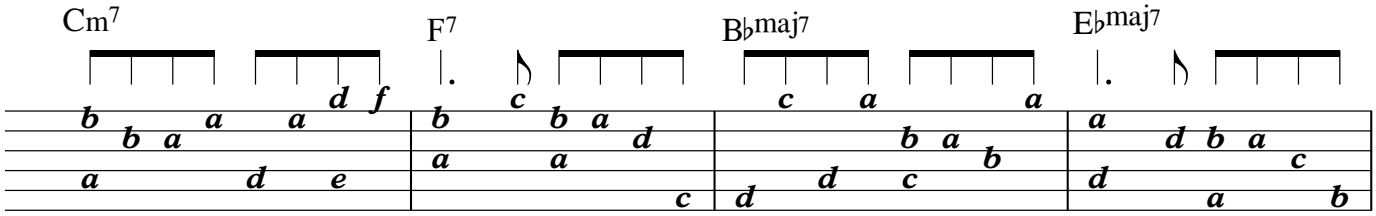
Write down the root - third alteration, add the combination notes and then try improvising a melodic line when you feel comfortable.

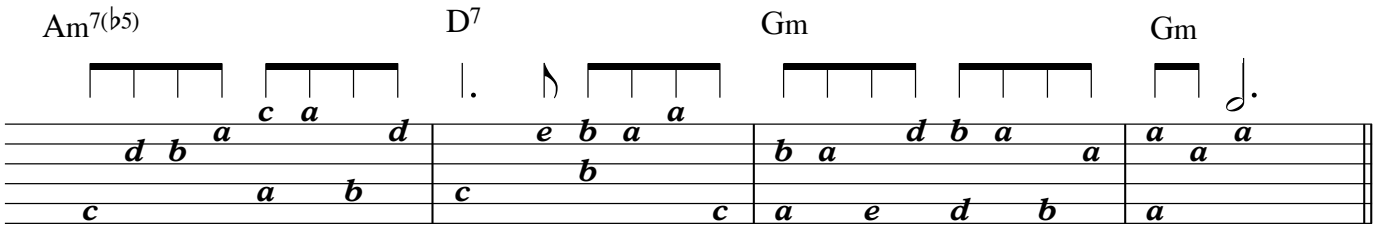


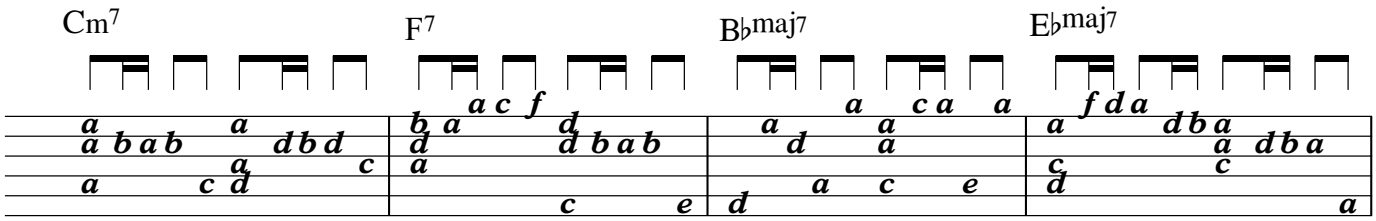
© Gilbert Isbin All rights reserved

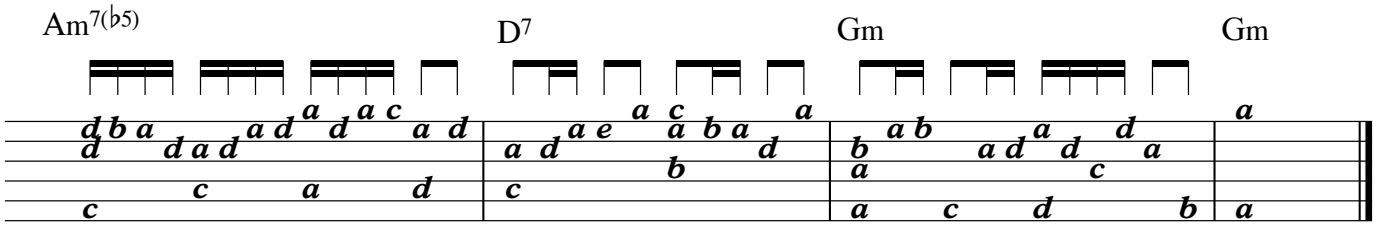
All the approaches thus far
melodic line proceded by a bass note
root- root alteration
root - third alteration
root - combination note - third
root - third - combination note
root - combination note - third - combination note

Here are two other examples



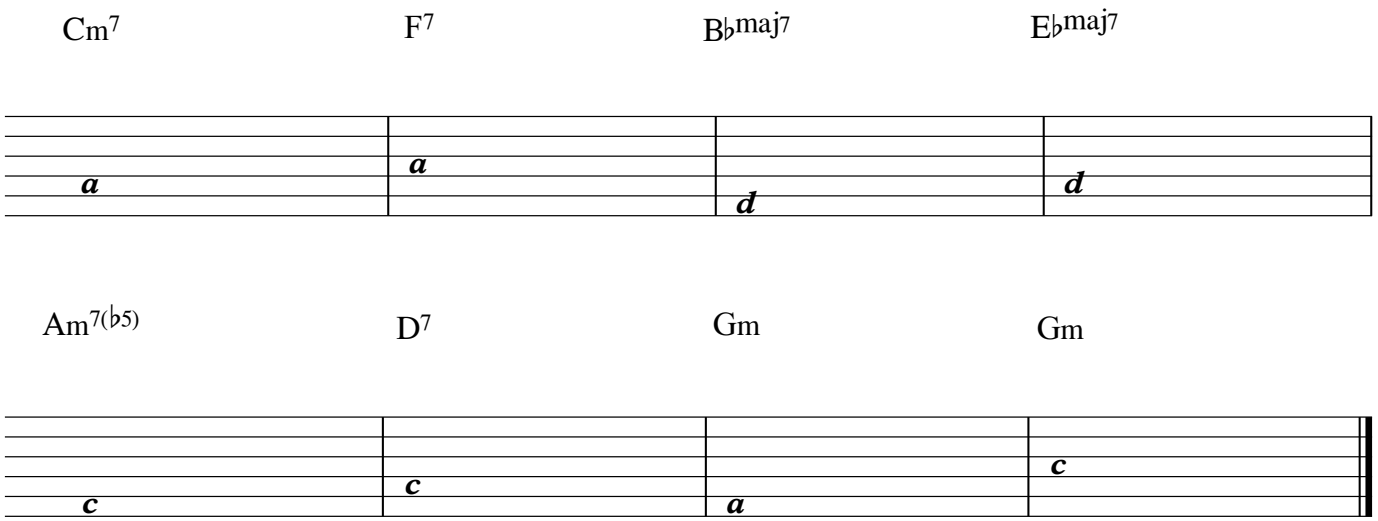






© Gilbert Isbin All rights reserved

Your turn



© Gilbert Isbin All rights reserved