

David Braid

Sonata, Op.17

for violin &
Renaissance lute (or altoguitar)

Sonata, Op. 17

Grave, libere e rubato, quasi improvazione

David Braid

♩ = 58

Violin

Lute (G)

poco. rall *a tempo*

mp *mf* *mf*

5

Vln.

Lute

left hand only
gliss.

mp *mp*

9

Vln.

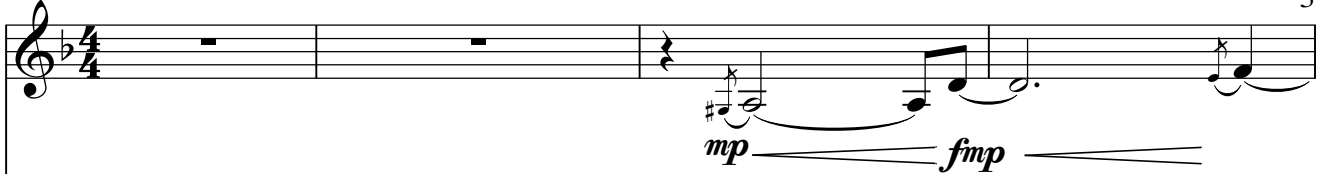
Lute

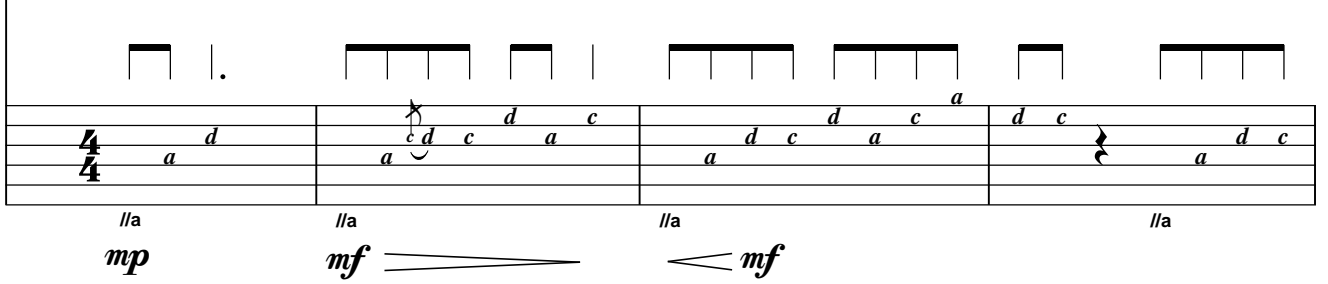
f

$\frac{2}{4}$ $\frac{4}{4}$

12

3

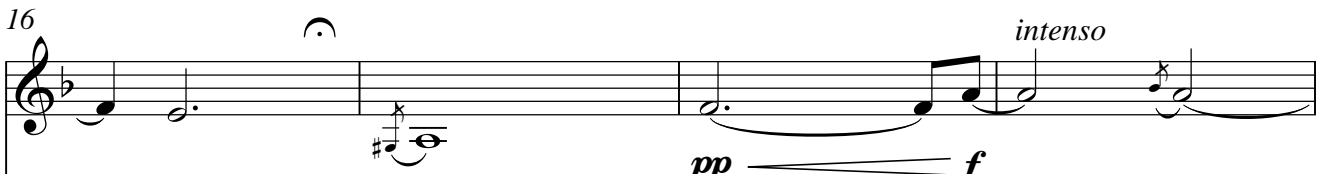
Vln. 

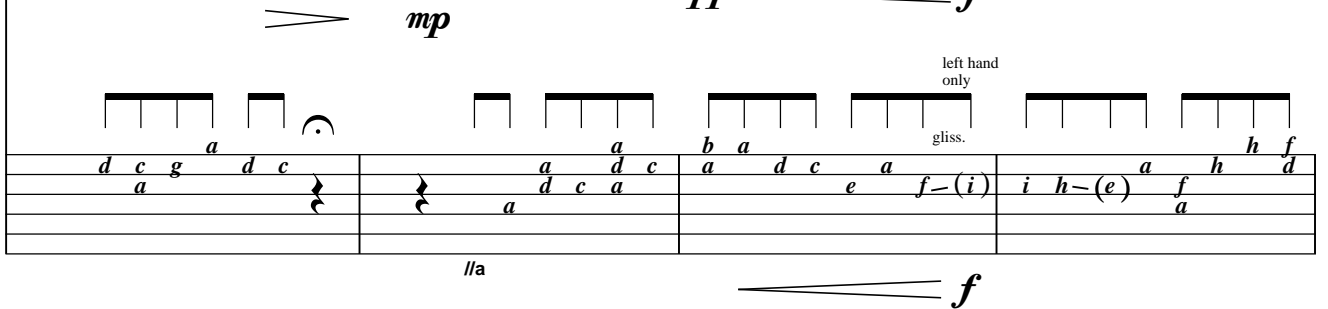
Lute 

mp *fmp*

mp *mf* *mf*

16

Vln. 

Lute 


mp *pp* *f* *intenso*

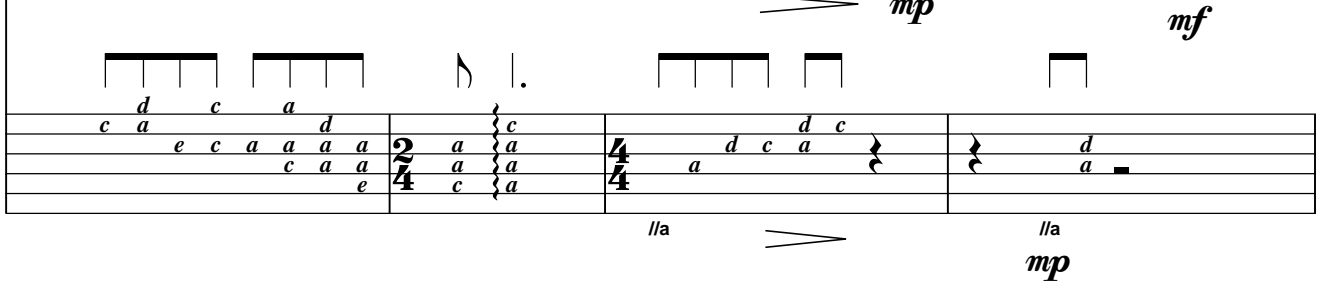
mp *f*

left hand only

mp *f*

20

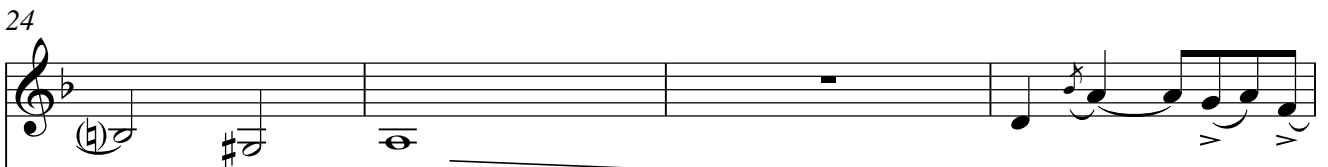
Vln. 

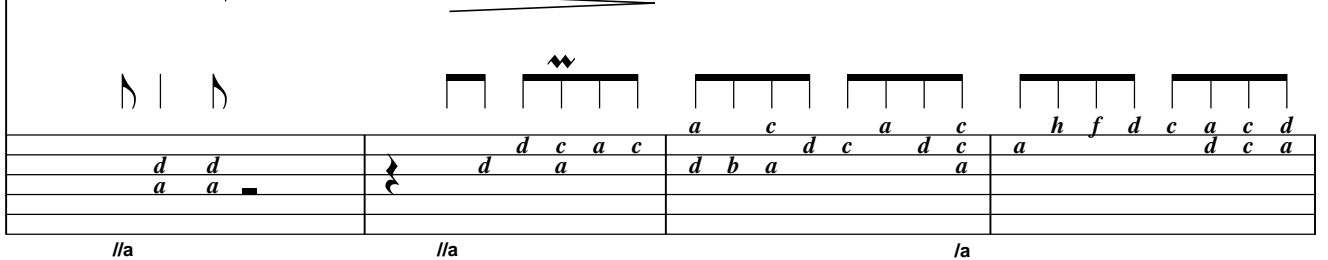
Lute 

mp *mf*

mp *mf*

24

Vln. 

Lute 

mp *mf*

mp *mf*

4 28

Vln.

Lute

//a /a

32

Vln.

Lute

//a

37

Vln.

Lute

//a /a //a /a

42

Vln.

Lute

//a

Vln.

Lute

Vln.

Lute

piú mosso alle non troppo

Vln.

Lute

anque piú mosso-presto

Vln.

Lute

6 69

Vln.

Lute

h f e c a d c | a d c e c a d c | a d c a d d c | a d c a a c d a c d

7 9 7 3 7

16 16 16 8 16

73

Vln.

Lute

a d c a d c | a a d c a d c a d | c e c a d c a | d c c a d c

7 5 6 3 7

16 16 16 8 16

79

Vln.

Lute

d a c d c a d | f e h f e c a e c f e c a | c d c d | c d c d a d d a c a c

7 12 8

16 16 16

84

Vln.


Lute

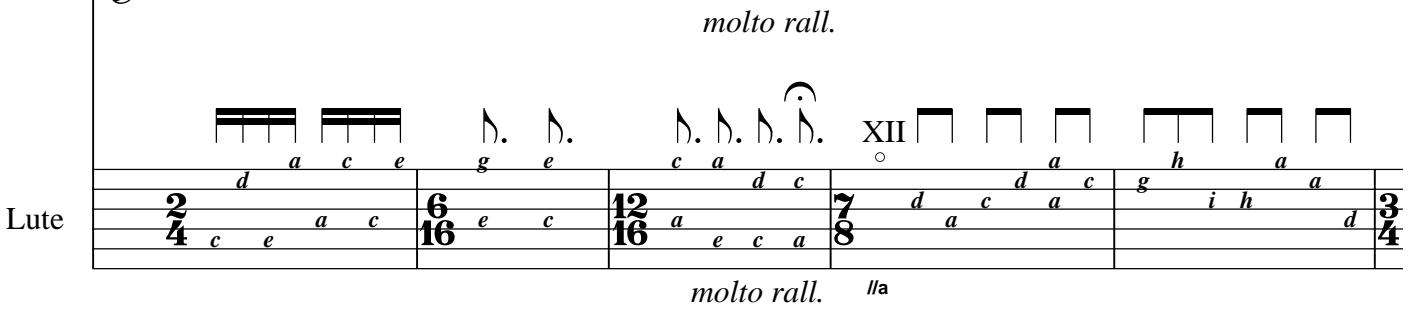
a d c d c a d | a a d d b b a d a d c a d c a | d a d e g e d a e

8 12 9 10 2

16 16 16 16 4


d


Vln. 

Lute 

molto rall.

molto rall. //a

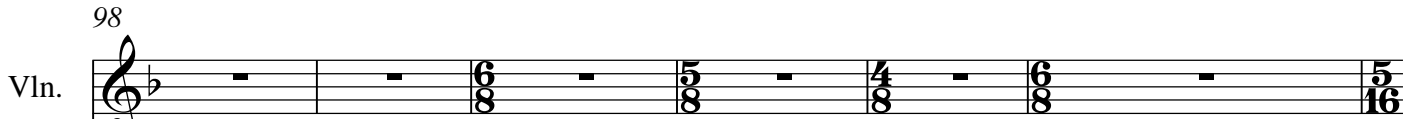
Vln. 

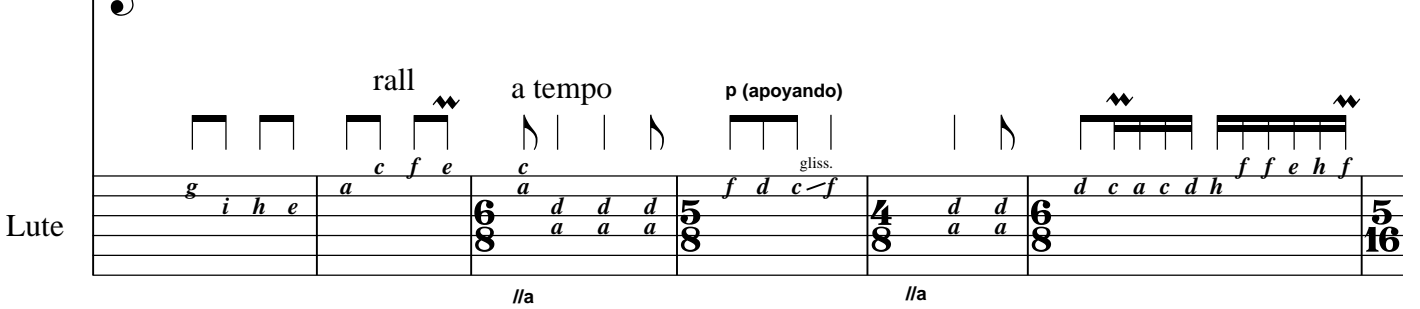
Lute 

rall *a tempo*

rall *a tempo*


//a


Vln. 

Lute 

rall *a tempo* *p (apoyando)*

//a //a

Vln. 

Lute 

//a //a

8 111

Vln.

Lute

117

Vln.

Lute

122

Vln.

Lute

127

Vln.

Lute